

BenchPress Burlesque is a radical multi-gendered, sexpositive, queer-positive, feminist feast of political performance art. The event features The Tin Lizzies, BenchPress Burlesque's very own house band, along with an exciting array of skits that encourage and challenge their audiences.

BenchPress Burlesque began in the fall of 2005. The troupe seeks inspiration from the historical roots of burlesque as a variety show of political satire and class critique and aims to merge a contemporary feminist viewpoint with the sexy performance art of burlesque. As their name suggests, they push the limits of expectation and show a tougher side of fishnets and corsets.