

Kelley A Meister

Education

- 2008 Minneapolis College of Art and Design, MN, MFA, Visual Studies.
2002 Savannah College of Art and Design, GA, BFA, Painting, minor in printmaking, magna cum laude.
2002 Lacoste School of the Arts, Lacoste, FR, term abroad.
1999 University of Missouri-Columbia, undergraduate work in painting.

Selected Performances

- 2011 *Dearest*, Pleasure Rebel, Bryant Lake Bowl, Minneapolis, MN.
Miss Cunningham's Grammar Lesson, Queertopia, Intermedia Arts, Minneapolis, MN.
Paranoia, Bedlam Theatre 10-Minute Play Festival, Capri Theater, Minneapolis, MN.
- 2010 *Seducing Those Who Are Afraid*, Naked Stages, Pillsbury House Theatre, Minneapolis, MN.
Channeling Carol, Bedlam Theatre, Minneapolis, MN.
Dykes Do Drag, Bryant Lake Bowl, Minneapolis, MN.
Dirty Queer Cabaret, Bedlam Theatre, Minneapolis, MN.
Queertopia, Bedlam Theatre, Minneapolis, MN.
- 2009 *Chocolatey Bottom Cabaret*, with the Wreck Family, Mirimar Theatre, Milwaukee, WI.
Ten Minute Play Festival, with the Wreck Family, Bedlam Theatre, Minneapolis, MN.
Dykes Do Drag, Bryant Lake Bowl, Minneapolis, MN.
Dirty Queer Cabaret, Bedlam Theatre, Minneapolis, MN.
Queertopia, Bedlam Theatre, Minneapolis, MN.
Technodrome, with the Wreck Family, Pegasus' Medusa, Minneapolis, MN.
- 2008 *Trans Day of Remembrance Cabaret*, Bedlam Theatre, Minneapolis, MN.
Flaming Cabaret, Patrick's Cabaret, Minneapolis, MN.
BenchPress Burlesque, Contemporary Art Museum, St. Louis, MO.
Sharon Hayes' "Revolutionary Love 2: I am Your Best Fantasy," St. Paul, MN.
Soozin Herchfeld's "Galileo," Artery 24, Soap Factory, Minneapolis, MN.
Caught, Shoebox Gallery, Minneapolis, MN.
Neither Here Nor There: Charlay Bboots Presents...
the Work of Kelley A Meister, MCAD MFA Thesis Exhibition, The Soap Factory, Minneapolis, MN.
Caught, MCAD, MN.
Claude Wampler's "PERFORMANCE (career ender)," Walker Art Center, Minneapolis, MN.
- 2007 *Charlay Bboots Presents...the Work of Kelley Meister*, MCAD, MN.
Lines of Flight, MCAD, MN.

Selected Exhibitions

- 2011 *GASP*, Intermedia Arts, Minneapolis, MN.
- 2009 *Multiples Mall*, Walker Art Center, Minneapolis, MN.
- 2008 *Bird in the Bush, a tribute to Charlie Parker*, Tribes Gallery, Manhattan, NY.
Guattari Heroes | Beautiful Deleuzers, Shoebox Gallery, Minneapolis, MN.
MFA Thesis Exhibition, The Soap Factory, MN.
Made @ MCAD, juror: Yasmit Raymond, MCAD Main Gallery, Minneapolis, MN.
- 2007 *Art Reincarnated*, Altered Esthetics Gallery, Minneapolis, MN.

Selected Exhibitions (continued)

- 2006 Praxis/Practice, Katherine Nash Gallery, University of Minnesota.
 Selections from the Contemporary's Flat Files, Contemporary Art Museum,
 St. Louis, MO.
- Venus Envy 2006, Art Dimensions Gallery and the St. Louis Centre, MO.
- 2005 Mobilivre/Bookmobile traveling exhibit of self-published magazines and
 handmade books, based in Philadelphia, PA, and Montreal, Quebec.

Selected Screenings

- 2011 *Into the Neon*, Chashama Project Space, New York, NY.
- 2010 *MIX Queer Experimental Film Festival*, New York, NY.
INFRARED: New Visions from the Queer Underground,
 Seattle Gay and Lesbian Film Festival, WA.
- 2009 *There Is No Option*, Art of This Gallery, Minneapolis, MN.
- 2008 *Threat Level: An Evening of Queer Shorts*, Elegant Mr. Gallery, Chicago, IL.
- 2007 *Flaming Film Fest*, Bedlam Theatre, Minneapolis, MN.
Tranny Fest Film and Video Festival, LGBT Community Center Rainbow Room,
 San Francisco, CA.
Ladyfest Chicago, Heaven Gallery, Chicago, IL.

Awards

- 2011 Core Artist (Visual/Media), commissioned performance and mentorship role for
 Bedlam Theatre's Tenth Annual Ten Minute Play Festival, Minneapolis, MN.
- 2009-2010 Residency, Naked Stages Performance Art Series, Jerome Foundation and
 Pillsbury House Theatre, Minneapolis, MN.
- 2008 Honorable Mention, Made @ MCAD Exhibition, MCAD, MN.
- 2007 Recipient of MFA Merit Award Scholarship, MCAD, MN.
- 2006 Recipient of MFA Opportunity Grant and Trustees Scholarship, MCAD, MN.
- 2002 Recipient of Merit Award for Chinese Painting exhibition/course, SCAD, GA.

Bibliography

- Sean Smuda, "Box Populi," *mnartists.org*, April 29, 2010.
- Matthew A. Everett, "In Second Naked Stages program, Kelley A. Meister and Mire' Regulus
 push boundaries and make connections," *TC Daily Planet*, April 17, 2010.
- David Noble Dandridge, "BenchPress Burlesque Revival!" *The Vital Voice*, July 11, 2008.
- John Townsend, "Flaming Film Fest Pushes Your Buttons Once Again," *Lavender*,
 Nov. 9-22, 2007.
- Benjamin West, "Sex is Not a Dirty Word: BenchPress Burlesque," *Confluence*,
 Autumn 2006.
- Molly Hayden, "All-woman Art Show Highlights Female Creativity," *The Vital Voice*,
 April 14-27, 2006.
- Colleen McKee, "Striped Stockings: Les Attitudes des Femmes," *Confluence*, Summer 2003.

Public Collections

- The Frederick R. Weisman Art Museum, University of Minnesota.
- Savannah College of Art and Design Permanent Collection, GA.
- Contemporary Art Museum, Saint Louis, MO.